Harold Weisberg
Yyyttstown, Md. 20734
August 18, 1966

Mr. Phillip L. Willis
6911 Wabash Circle
Dallas 14, Texas

Dear Mr. Willis,

Thank you for your prompt and informative reply to my letter of August 15. However, some of it is not clear to me and it may well be that you do not have the information. For example, have you any way of knowing what was returned to you was, in fact, your original film?

The Report not only does not indicate how long your pictures were kept but, unless I am entirely mistaken, does not indicate that they were kept at all. I am confident this was not asked of you in your examination.

You do not have to assure me that you authorized no alterations. The entire character of your testimony, I think ,makes your good intentions quie clear. At the same time, there is no doubt in my mind at all - alterations were made, and this is all of my interest in your pictures that are in evidence.

So far as your other pictures are concerned, I do not believe you have to go to the trouble and expense of copyrighting them before making them available to me, for I with this letter assure you I will make no use of them without your permission and will, if I find anything of interest in them, WXXX pay you for that one-time use, in the analysis, which retains for you all the rights of ownership. May I also suggest to you that because of my knowledge of this subject, I may see in them what you do not or do not recognize? If I do, I will so tell you. I would also like to know if these other pictures were examined by the government.

In your set of 12, as printed by the Commission, I have already seen things you do not report in your descriptive sheet and they are credited to you in xxxx my book, which refers to them. I suggest to you, Mr. Willis, that the real importance of your pictures is unknown to you, and I further promise, when I have completed all of my work, to inform you of it.

While I would like very much to see those you did not include in your set, I would also, in your own interest, suggest to you that you not leave out of your possession and control the film you have. If you can see your way cl a to let me examine a set of prints of them, I have already given you the assurances above and will make any others you desire.

I would also like to know, for purposes of this analysis, when you were questioned about your observations as an eyewitness and about your pictures, prior to your testimony, and whether the daughter not at the hearing with you was ever questioned or asked to give her onservations in a statement.

You do not have to explain what burdens these things involve. My own day is sometimes longer than 40 hours and is never less than 18-20. But I hope th t in the interest of history and accuracy, as well as your own interest, you can supply this further information and the op ortunity to examine the unpublished pictures. Incidently, do you know of any others? I have heard of a movie marketed under the name of DCA, in Dallas. Can you refer me to them so I can buy a copy of their film? And any others.

Sincerely,

Harold Weisberg